

## Brixham Regatta

The Brixham regatta took place in the lightest of wind, and no wind at all, so no records were broken. About 25 boats took part. The only trawler this year was *Pilgrim* but others are hoped for



*Escape* at Dartmouth

next year. Your correspondent was onboard *Escape*, a modest gaff yawl, built in the 1930s to a design for a life-boat for Norway. Owned and sailed by Andy Pomeroy, he and his boatbuilder father have built no less than 32 pilot gigs. *Escape* is part of Nikki Alford's VentureSail fleet of charter vessels. Her beloved *Bessie Ellen* is up for sale, though still active. We hope she stays in the UK.

We had a pleasant afternoon drifting on the water, admiring the flotilla. A modest crowd watched from the end of the breakwater. Junk rigs, which I'd not seen before, seemed to be quite popular on some boats.



A junk-rigged vessel

On our evening stroll

we admired the statue of a trawler crew fighting the wheel. There were also several well done interpretation boards dotted around Brixham's pretty harbour. The one for 'Man and Boy' states it stands to commemorate lives lost in the Brixham fishing industry and to celebrate the port's proud fishing



Part of the flotilla moored up

heritage. A specially formed local charity - Fishermen in Sculpture Heritage - (FISH) were responsible for the project and took ten years to raise the funds for the work.

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Fighting the wheel. The sculpture is entitled 'Man and Boy'